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1913

Love's Own Kiss : Is This Love At Last? : Hesitation Waltz - Song

Rudolf Friml

Composer

Otto Harbach

Lyricist

Edwards

Illustrator

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LOVE'S OWN KISS

(IS THIS LOVE AT LAST?)

HESITATION WALTZ-SONG

FROM
HIGH JINKS
A MUSICAL FARCE BY
HAUERBACH AND FRIML
FOR VOICE AND PIANO
60 CENTS



G. SCHIRMER

NEW YORK : 3 EAST 43d STREET LONDON, W. : 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC COMPANY

vp. 14336
1913
LOVE'S OWN

Love's Own Kiss

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Tempo di Valse



S. Sylvia

1. Feel-ings all un-known, what can they
2. Pret-ty lit-tle fan-cies come and

p *rit.* *p legato*

The first line of the song features a vocal melody for Sylvia and a piano accompaniment. The piano part includes a *p* (piano) dynamic, a *rit.* (ritardando) marking, and a *p legato* (piano legato) marking. The lyrics are: "1. Feel-ings all un-known, what can they 2. Pret-ty lit-tle fan-cies come and".

S. be? smile, Suddenly to start My poor heart, Like a
Like a but-ter-fly fly Flut-ter by; And they

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "be? smile, Suddenly to start My poor heart, Like a Like a but-ter-fly fly Flut-ter by; And they".

S. bird at last set free? How it calls to
beck - on me the while: Bring they good or

p

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "bird at last set free? How it calls to beck - on me the while: Bring they good or". The piano part includes a *p* (piano) dynamic marking.

24524 C

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s. *me.* Can it be the fra - grant breath of Spring? Or the wooing
guile? Shall I fol-low on o'er mead and field, Pluck-ing blos-soms

legato

s. pow'r Of some flow'r That has taught my soul to sing,
gay On my way, And to love's al-lure-ments yield,

cresc.

s. Ah, has taught my soul to sing? Some-thing of
Ah, to love's al-lure-ments yield? Some-thing of

p

s. joy or pain, Like a sun that smiles through rain?
mad-ness vain, Born of thoughts I must re-strain!

rit.

While your voice seems call - ing me, Call - ing, en - thrall - ing

me, Your dear eyes be - hold - ing me, Your dear arms en - fold - ing

me, Your lips ca - ress - ing mine, Press - ing, pos - sess - ing

mine, Burn - - ing with bliss: This must be Love's Own

1. Kiss. While Kiss. 2.

The Bubble

Words by
Otto HauerbachFrom the Musical Farce
"High Jinks" by
Rudolf Friml

Float on! float on! Fair bub-ble of rain-bow hue. Float
on! float on! Love's sym-bol, a las, too true! Float
on! float on! And van-ish in Heav'n's own blue With
lov-ers' tears And hopes and dreams, bub-bles all like you!

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Something Seems Tingle-Ingleing

Words by
Otto HauerbachFrom the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
1-2 Some-thing seems tin-gle-in - gle-in - gle-in - gle-in - gle-ing so
queer. Here in your car, Near - er and
near, Like some strange min - gling Of tin-gle-in - gle-in - gle-in - gle-ing And
tan-gle-an - gle-an - gle-an - gle-an gles; Why! you want to

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Jim

Words by
Otto HauerbachFrom the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
Like a sol-dier Tall and cap-ti-va-tye, Bread of shod-der,
Fine and fas-ci-na-tye That was Jim, my old Jim, Gay and cle-ver,
Glo-ry be! And he was ev-er full of blar-ney From Kil-lar-ney Sure my head would

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Is This Love at Last?

Words by
Otto HauerbachFrom the Musical Farce
"High Jinks" by
Rudolf Friml

Tempo di Valse
1-2 Some-thing I can't ex-plain, Mys-tic-al want or
pain, Blend-ing of smiles and tears Fills me with hopes
and fears, Breath of a new blown rose, Breath of a fire
that glows, Caught from a dove, Ardent and vast, Ah, is this

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